Press Release

Twisted Tales: Between Images and Words

A solo show of the Recent Works of **Mimi Radhakrishnan**

VENUE : Shridharani Gallery

Triveni Kala Sangam 205 Tansen Marg New Delhi - 110001

PREVIEW: 15th December, 2006 at 7.00 p.m.

SHOW DATES : $16^{th} - 22^{th}$ December, 2006

(11a.m. to 7 p.m.) at Shridharani

Gallery

25th – 30th December, 2006 at

Art Alive Gallery

S – 221, Panchsheel Park New Delhi - 110017

Mimi Radhakrishnan's recent works with evocative titles and sensuous painterliness make persuasive arguments about the discursive nature of art. They overturn the modernist suspicion of the literary. Given her early formation in Santiniketan as a printmaker combined with her interest in literature, she gives a contemporary twist to the age-old conventions of storytelling.

For Mimi, writing and painting stories merge into one another in a continuous process. One can write paintings as much as one can paint verbal stories with one difference- that is to do with material technique involved in painting. In the age of Electronic media, when the painterly mode is resolutely embraced and sensuality of the autographic brush marks celebrated, it can be read as a defiant step. But more importantly, it sets up a different equation between the message and the medium. No stories are told with a straight face but via the grimacing bodies and contorted physiognomies. Even if autobiography invades the storytelling, the self is as 'real' or equally fabricated as the characters created in her imaginary. As if the self that she reinvents every time is only possible by locating herself in relationship to others, places her narratives in a public

domain; at the same time, the way the real and the fictitious cohere like the wafts and wefts of a fabric compels her to weave the stories like a "craftsman"- making them at once tangible and fictitious!

For further enquiries please contact:

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