

Ticket to Ride

Recent works of Walter Emilio D'Souza

Venue	-	Art Alive Gallery S – 221, Panchsheel Park New Delhi - 110017
Show Dates	-	24th September – 3rd October, 2007 (11 a.m. – 7 p.m.)

Art Alive presents the solo show of the recent works of **Walter D'Souza** in various mediums. "***Ticket to Ride***" - **The rediscovery of India.**

In 1965, the Beatles released a single called "**Ticket to Ride**". It was very different from the music that went before. It was edgy, more grown up than their earlier songs. Before, they sang about holding hands, kissing, loving and all the fantasies of teenagers and young adults growing up in the early Sixties. Ticket to Ride was about the real world in which things are not always peaches and cream.

Their new single was about growing up and dealing with disappointment and the desire for change. It was, according to New Orleans journalist Robert Fontenot, "a clear break between the Beatles of old; it was the first recording for the *Help!* album and represented the first use of their new technique: recording rhythm tracks first and overdubbing vocals and other layered effects later. It would prove to be a milestone in the development of their work, and of pop music in general."

John Lennon called it "one of the earliest heavy-metal songs ever made." According to Fontenot, "the droning sound of the guitars marked the very first documented case of Indian tonal concepts in rock music."

Ticket to Ride anticipated the growing youth rebellion, fed on frustration and a driving desire to change the status quo; it found its utterance in 1968 in Paris and in Chicago, when hundreds of youthful demonstrators clashed with police in a protest against the Establishment.

Walter's show comes at a time of great change in India, when fatalism has given way to hope and innovation has replaced frustration. We are in the middle of a Ticket to Ride moment: choosing creativity over nihilism, optimism over hopelessness. It's a golden age in which India is rediscovering itself. It started with business and has spread to art, music and hi-tech forms of creative expression. We truly have a Ticket to Ride...with the promise of a better future and more space for creative expression.

Ticket to Ride will showcase the works of Walter D'Souza that are done in metal casting & wood cuts. As Walter says "my works address images from life, outlook, ideas and illustrations. Satire contributes to the effectiveness of the images. The images do not represent or signify anything specific but set off against each other, they create not only a tension but a relationship too. The mechanisms used in the comic strips have intrigued me here and continue to do so".

For further enquiries please contact:

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