

Art Alive Gallery

Presents



Enraptured Gaze

A show of the recent works of Sakti Burman

Preview of the show : 24th October, 2008 at 7.30pm

Venue : **The Taj Mahal Hotel**
Number One Mansingh Road
New Delhi

Show Dates : 25th October to 28th November, 2008
(11 a.m. to 7 p.m.)

Venue : **Art Alive Gallery**
S-221, Panchsheel Park
New Delhi

Guest of Honour : *H.E.Mr.Jerome Bonnafont, Ambassador of France*

Art Alive Gallery presents a solo show of Sakti Burman in October 2008. This would be Sakti Burman's major solo show in Delhi after a gap of three years with more than 15 oils on display.

Practicing over five decades, the artist needs no introduction different from the sight of his dreamy, fable like paintings. Works that breath vitality, vibrancy and dynamicity of both reality and imagination. Described as '*Alchemist of Dreams*', Sakti emerged with his distinct style of continuous narration with recurring motifs in the early 60's.

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His pictorial sensibility celebrates his fascination for the softness of Italian frescoes and serenity of classical Ajanta (Buddhist) cave murals; recreating, recasting and metamorphosing existence of humanity at different times and spaces. His compositions are made of fictitious and allegorical anthropomorphic creatures, lyrically delineated flowers, trees, birds, man-made marvels, and in occasions his self-portrait. The free floating imagery and absence of referential background make his works breathe eternity and immortal youthful spirit assuring contentment and peace. The motifs that go into the making of his images like rococo sofa or Taj or French tapestry; venerate human craftsmanship and skill. Devoid of stark contrast and distinguishable planes, his multi-textured works annihilate the distinction between Good and Evil, Here and There, Was and Not yet, Self and the Other.

Ranjit Hoskote, a distinguished art critic, calls him “*a pilgrim of complex allegiances*” as the artist takes the viewer into a magical tour where ideograms and objects from the ancient mythologies, histories of civilisations merge into his personal narration. Like a magician, he makes the viewer relocate itself in the history of humanity by overlapping interior and the exterior spaces, past and the present, east and the west traditions.

The show will open in Delhi, on 25th October and can be viewed till 25th November, 2008, at **Art Alive Gallery**. Later, the show will travel to **Aicon Gallery, New York, U.S.A.**

For further enquiries please contact:

Ms. Sunaina Anand

Director

Art Alive Gallery

S-221 Panchsheel Park,

New Delhi 110017.

Tel: 011-41639000

E.Mail: sunaina@artaliveindia.com

www.artalivegallery.com